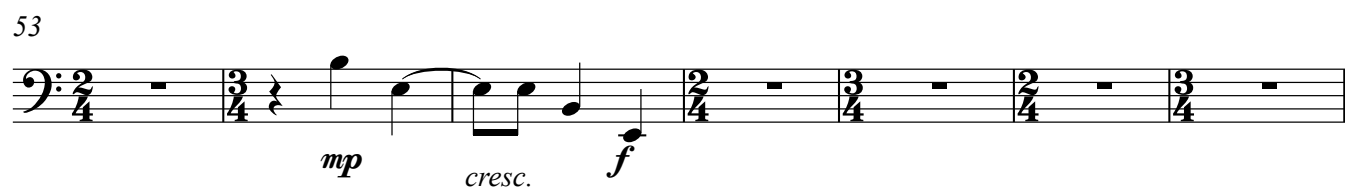
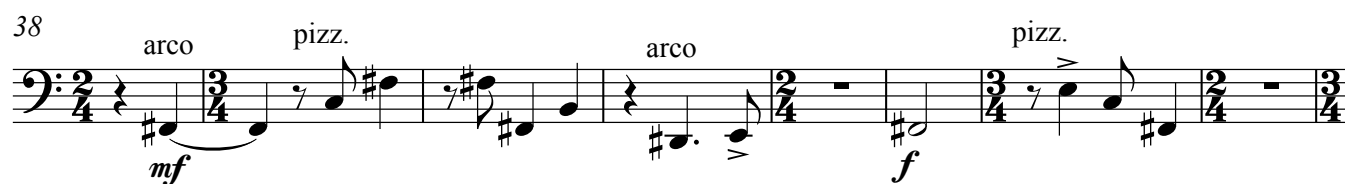
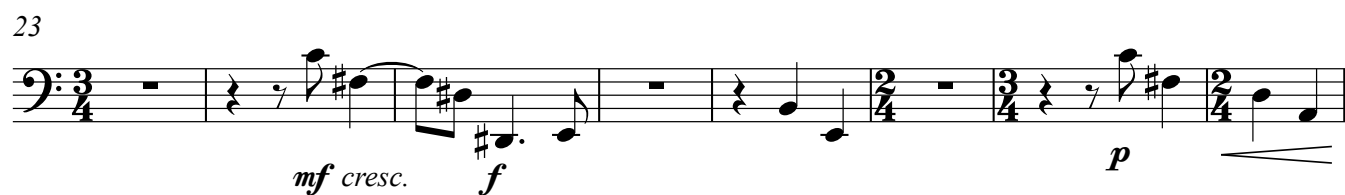


Dance Works for Orchestra

1. Footnotes

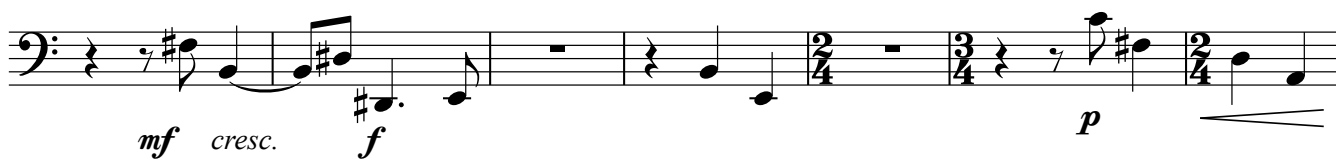
Charlie Barber

A Bright, rhythmic
♩ = 132

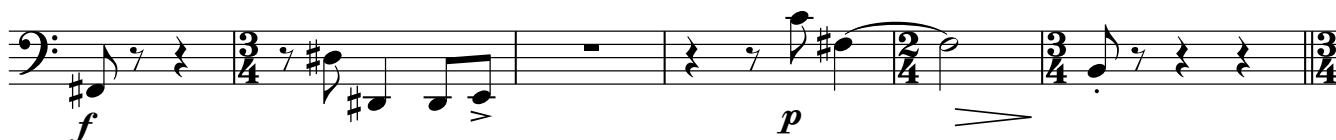


Dance Works for Orchestra - Charlie Barber
Contrabass

60



67



73

C

pizz.

arco



80

pizz.

arco



87

pizz.

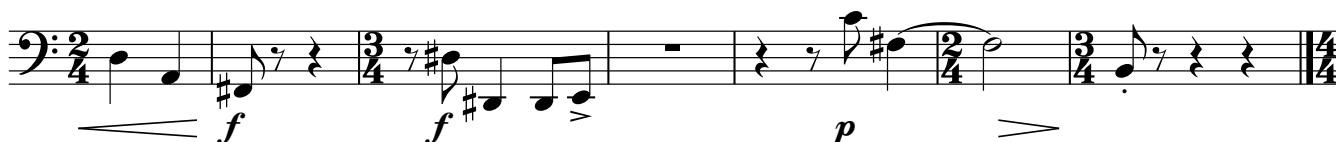
arco



95



102



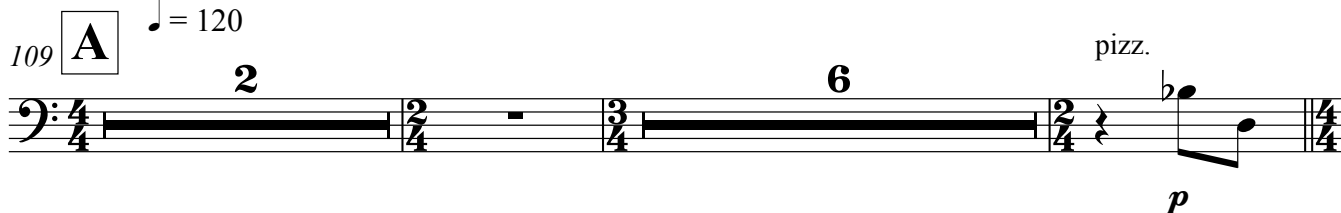
2. Pasacalle (Street Dance)

Con passione e grande moderazione

♩ = 120

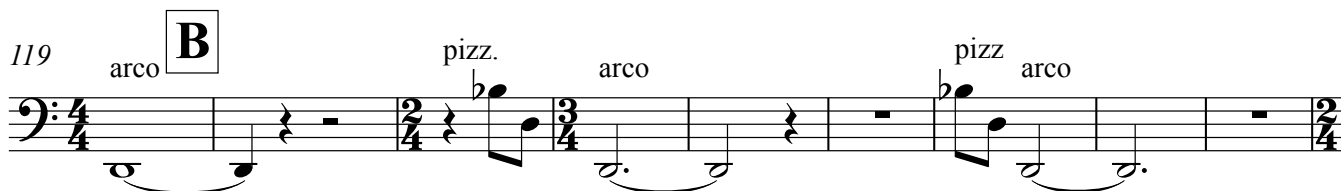
109 **A**

2 6 pizz. *p*



119 **B**

arco pizz. arco pizz. arco



128 **C**

pizz. arco pizz. arco pizz. arco

p



136 **D**

cresc. *f* *mf* *f*



142

mf *f* *mf* *f*



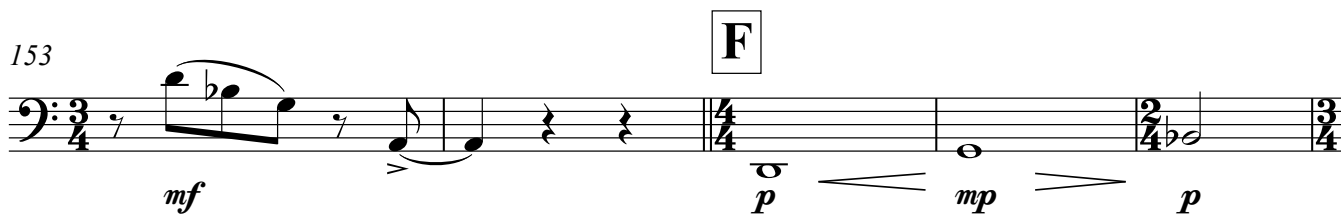
147 **E**

mf *f* *mf* *f*



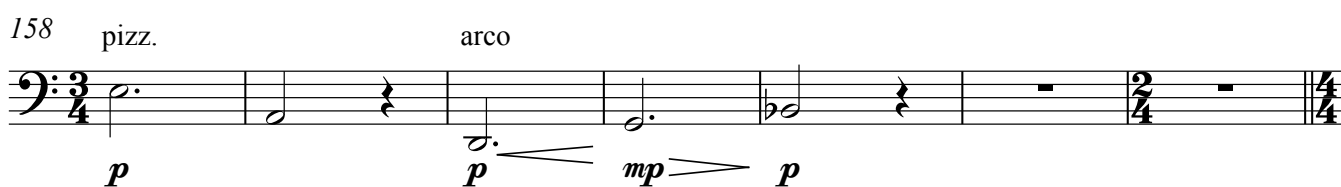
153 **F**

mf *p* *mp* *p*



158

pizz. arco *p* *mp* *p*

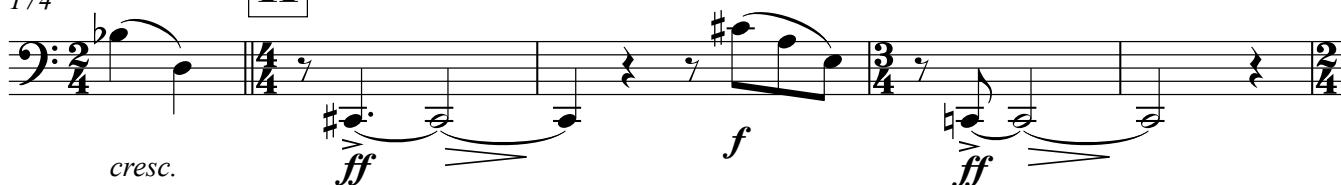


Dance Works for Orchestra - Charlie Barber
Contrabass

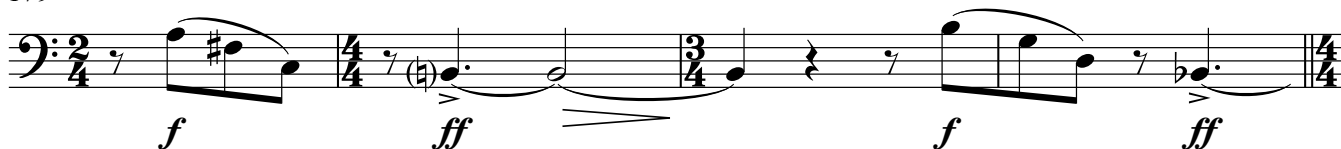
165 **G**



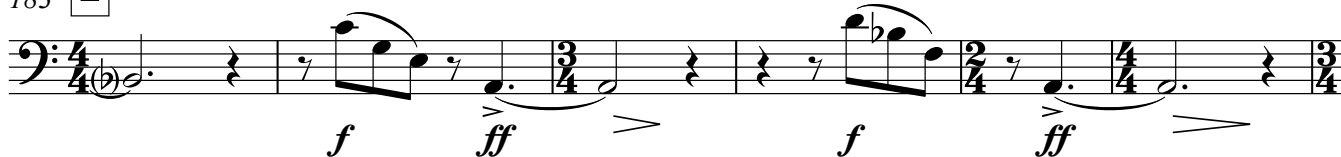
174 **H**



179



183 **I**



189

J **Meno mosso**

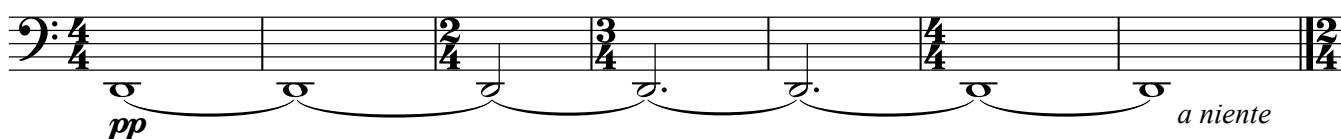


194

pizz.



201 **K** *arco*

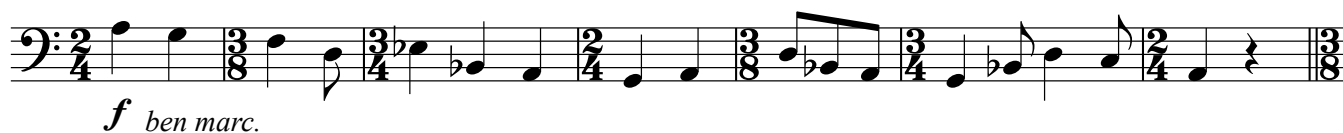


3. Terpsichore in Sneakers

Allegro energico

♩ = 136

208



215 **A** pizz.



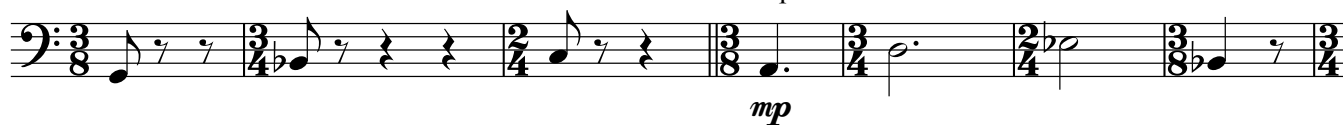
224

arco



233

B pizz.



240

arco



247



Dance Works for Orchestra - Charlie Barber

Contrabass

253



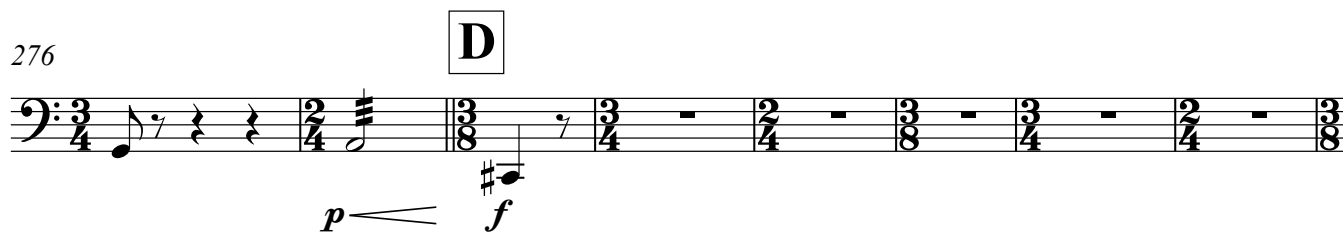
260



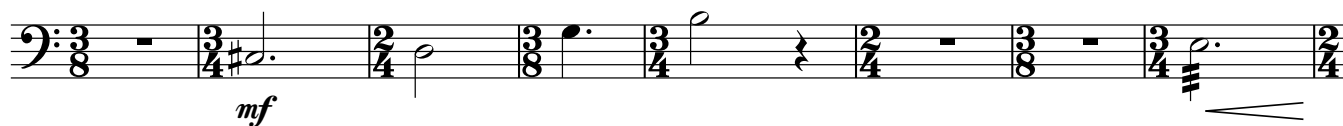
268



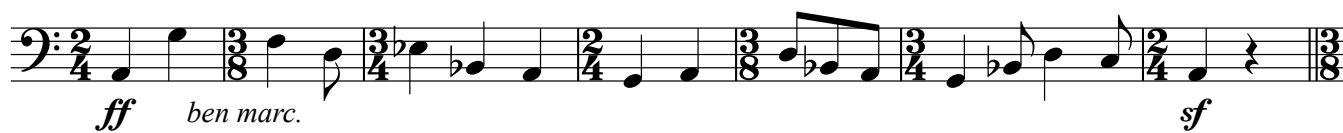
276



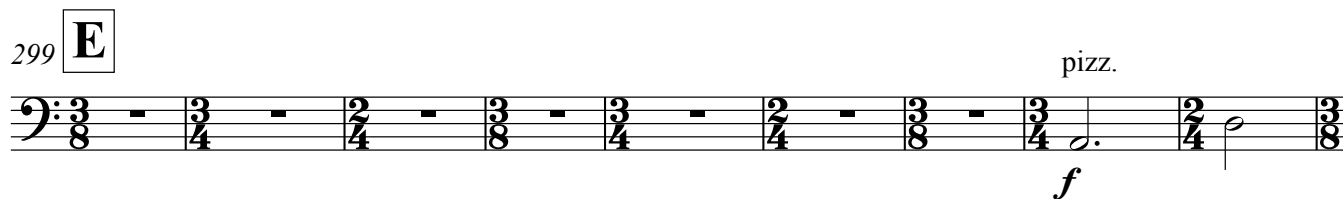
284



292



299



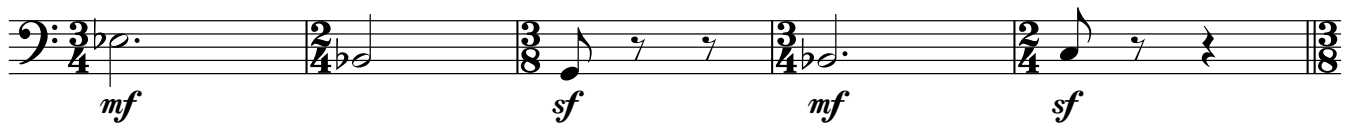
308



Dance Works for Orchestra - Charlie Barber
Contrabass

7

315



320 **F** pizz.



329



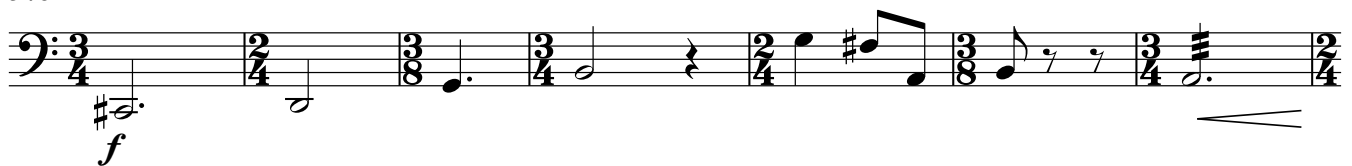
336



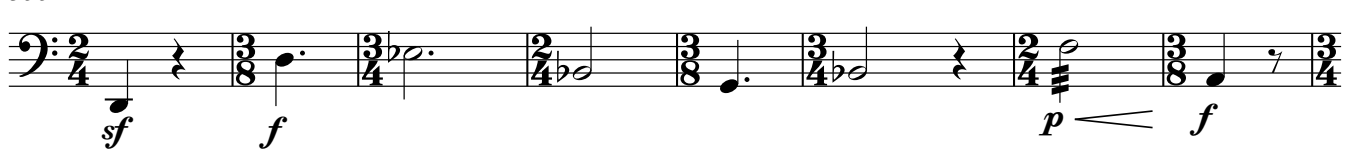
341 **G**



348



355



363

